

3rd International Baltic Piano Competition

Gdańsk, 20 - 27.10.2013

Terms and Conditions

1

The 3rd International Baltic Piano Competition, organised by the Stanisław Moniuszko Academy of Music in Gdańsk, will be held on 20th - 27th October 2013.

2

The competition is open to pianists of all nationalities who were born between 1980 and 1996.

3

The 3rd International Baltic Piano Competition is divided into three stages. No more than 30 pianists may enter the competition. The list of entrants to the first stage of the competition will be drawn up after the assessment of submitted DVD recordings by the Admissions Committee, comprising of professors of Piano Department at the Academy of Music in Gdańsk. A maximum of 15 pianists will qualify to the second stage, and no more than three will compete in the final. Performances will take place according to the alphabetical order of the contestants' surnames commencing with a randomly chosen letter. The organisers will inform selected entrants of their admission to the first stage of the Competition as well as their performance dates and times by electronic mail no later than 10th August 2013.

4

Submissions on the Application Form should be sent by 15th June 2013 (according to postmark) to the following address:

III Międzynarodowy Bałtycki Konkurs Pianistyczny

Akademia Muzyczna im. St. Moniuszki

80-743 Gdańsk, ul. Łąkowa 1-2

5

The Application Form should include:

a DVD recording of the applicant's piano performance

a signed declaration that the DVD recording is authentic and that each of the musical piece was performed in its entirety by the applicant (live recording)

the applicant's biographical note (musical education, artistic achievements) in Polish or English

a document confirming the applicant's date of birth

2 recent photographs

confirmation of payment of the entrance fee of 100 Euro or the equivalent value in PLN

The entrance fee should be made payable to the account of Akademia Muzyczna im. St. Moniuszki:

BZ WBK S.A. 1/Gdańsk

14 1090 1098 0000 0000 0901 5764

SWIFT: WBKPPLPP

with the annotation: 'III Międzynarodowy Bałtycki Konkurs Pianistyczny'.

6

Applicants who do not qualify will be refunded their entrance fee no later than two weeks after the list of Competition participants is announced.

The entrance fee of applicants who qualify to the first stage of the Competition but decide not to participate later than 1st September 2013 will not be refunded.

7

The Competition Jury will comprise prominent musicians from Poland and abroad.

The Jury will assess competitors in accordance with Jury Rules approved during the first meeting. All Jury decisions are final and non-appealable.

8

Current piano students of Jury members will not compete in the International Baltic Piano Competition.

9

All Competition performances will be held in public. The Competition Organisers reserve the right to make free audio and visual recordings as well as (radio, television, internet) broadcasts of performances during the Competition as well as the Laureate Concert. Competition winners are obliged to perform at Laureates Concert free of charge. Failure to fulfil this obligation is equivalent to relinquishing the prize.

10

Programme

DVD recordings (15 - 20 minutes)

two virtuoso etudes (including one by F. Chopin)

any other composition or compositions

I stage (40 - 50 minutes)

Ludwig van Beethoven - any sonata other than Op. 2 no 1, Op. 10 nos 1 and 2, Op. 14 nos 1 and 2, Op. 49 nos 1 and 2, Op. 79, Op.106

any other composition or compositions

II stage (60 - 70 minutes)

freely arranged piano recital, during which one of the following F. Chopin works are to be performed:

Scherzo in B minor, Op.20; Scherzo in B-flat minor, Op.31; Scherzo in C-sharp minor, Op.39; Scherzo in E-flat major, Op.54; Ballade in G minor, Op.23; Ballade in F minor, Op.38; Ballade in A-flat major, Op.47; Ballade F minor, Op.52; Fantasia in F minor, Op.49; Barcarolle in F-sharp major, Op.60, Polonaise-Fantaisie A-flat major, Op.61

III stage

One of the following piano concertos :

Wolfgang Amadeus Mozart

G major KV 453

D minor KV 466

A major KV 488

c minor KV 491

D major KV 537

B-flat major KV 595

11

The programme presented during the Competition must be performed from memory.

12

Awards and distinctions

I prize 30000 PLN

II prize 20000 PLN

III prize 10000 PLN

Three runners-up prizes, each in the value of 5000 PLN, will be awarded to the best second stage competitors who did not qualify for the final stage of the competition.

13

The Jury have the right to alter the number of prizes awarded after voting the decision and provided the value of particular prizes remains unchanged.

14

In the case of important and justified organisational considerations, with the approval of the participants concerned, the Jury have the right to change the order of competition performances.

15

The organisers do not cover the travel and accommodation costs of participants visiting Gdańsk. Participants may make independent room reservations at the Dom Muzyka Hotel, located on Gdańsk Academy of Music premises and near to where the competition will take place. E-mail address:

biuro@dommuzyka.pl

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Any doubts regarding these Terms and Conditions will be resolved on the basis of their Polish version.